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- ICT Services
- Library
  - Find Resources
  - Help and Information
  - My Subject
  - Information for ...
  - Copyright information
  - Our Collections
    - David Hope RE Centre in York
    - Languages Resource Centre
    - Historical Archives
    - Post-1945 Theatre Royal Archive
    - Rees-Williams Collection
  - ICT Student Training
  - Mobile catalogue
  - York St John Home page
- Print Services

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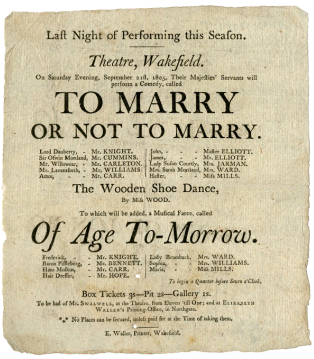
Post-1945 Theatre Royal Archive

York St John University acts as custodian for the post-1945 Theatre Royal Archive.


Laſt Night of Performing this Seaſon.

Theatre, Wakefield.

On Saturday Evening, September 11th, 1803, Their Majeſties' Servants will perform a Comedy, called

TO MARRY
OR NOT TO MARRY.

Lord Dunberry,	Mr. KNIGHT.	John,	Maſter ELLIOTT.
Sir Oſwin Montland,	Mr. CUMMINS.	James,	Mr. ELLIOTT.
Mr. Wilkinſon,	Mr. CARLETON.	Lady Sidon Courtly,	Mrs. JARMAN.
Mr. Lauenſbach,	Mr. WILLIAMS	Mrs. Sarah Montland,	Mrs. WARD.
Anne,	Mr. CARR.	Hoſter,	Miſs MILLS.

The Wooden Shoe Dance,

By Miſs WOOD.

To which will be added, a Muſical Farce, called

Of Age To-Morrow.

Frederick,	Mr. KNIGHT.	Lady Brumbach,	Mrs. WARD.
Baron Fiſſelberg,	Mr. BENNETT.	Sophia,	Mrs. WILLIAMS.
Hans Moſſen,	Mr. CARR.	Maria,	Miſs MILLS.
Hans Dreſſer,	Mr. HOPE.		

To begin a Quarter before Seven o'Clock.

Box Tickets 3s—Pit 2s—Gallery 1s.

To be had of Mr. Swallwell, at the Theatre, from Eleven 'till One; and at Elizabeth Waller's Printing Office, in Northgate.

, No Places can be ſecured, unleſs paid for at the Time of taking them.

E. Walter, Printer, Wakefield.

The archive contains scripts, prompt copies, stage plans, programmes, photographs, show tapes, books of playbills, posters, press cuttings and information on actors. The collection receives updated material on a regular basis.

Members of staff, students and the general public may access the collection by prior appointment. For further information please contact us.

The image above is of a playbill held at York Minster Library, and digitised as part of the Yorkshire Theatres Playbills and Posters project. The partners in the project are York St John University, University of York, the Minster Library, York City Archive, the Borthwick Institute and York Theatre Royal.

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