

Journey of the Trilogy

2012

- Artistic Director and Executive Producer of the Donmar Warehouse, Josie Rourke and Kate Pakenham, ask Phyllida Lloyd to direct a production in their opening season. She suggests an all-female production of Shakespeare's *Julius Caesar* as a critique of traditional power structures and the lack of opportunity for women in theatre. The production is to be set in a women's prison. Harriet Walter agrees to play Brutus.
- Phyllida and Harriet go into HMP Holloway with designer Bunny Christie to explore whether the themes of *Julius Caesar* speak to incarcerated women. The group - with their focus on freedom and justice - deem the play 'highly suitable'.
- A collaboration is formed with Clean Break, a women's theatre company changing lives and changing minds: on stage, in prison and in the community, and two of their members Jennifer Joseph and Carrie Rock join a diverse company of actors most of whom have never acted Shakespeare before.
- The play opens at the Donmar and is mainly positively reviewed. Libby Purves describes "a seismic shift in the possible - a revolution" though some critics were riled - Charles Moore calls the director 'a tyrant greater than great Caesar himself'.
- The Donmar ask Lloyd to make two more all female productions

2013

- The *Julius Caesar* company travel to St Ann's Warehouse in New York where the critical reception is overwhelmingly positive. "the most thrilling, lucid and authentic *Julius Caesar* for years to come.."
- Harriet Walter bases her prisoner character on Judy Clark serving 75 years to life for her part as getaway driver in a politically motivated bank robbery in 1981.
- 2013 Lloyd goes to Askham Grange Prison with Imogen Ashby of Clean Break and Rachel Conlon of the York St John University Prison Partnership Project to workshop *Henry IV* with members of the acting company. Themes of addiction and obstacles to change are explored.
- Rehearsals begin at Donmar with a conference line into Askham Grange each Tuesday evening between actors and prisoners.

2014

- *Henry IV* opens at the Donmar and plays also at HMP Askham Grange and Mulberry School for Girls in Tower Hamlets.

2015

- *Henry IV* opens at St Ann's Warehouse in New York. Phyllida and Harriet travel to Bedford Hills Penitentiary in upstate New York to visit Judy Clark to discuss her appeals for parole and the third play in the trilogy, *The Tempest*.

2016

- Rehearsals begin for the third play of the trilogy *The Tempest* with Harriet as Prospero.
- A giant tent is erected outside Kings Cross Station to house the plays which play as a trilogy on Saturdays during the run.
- The plays are filmed.

2017

- *The Tempest* plays at New Hall prison and travels on to St Ann's Warehouse in New York.
- The acting company campaign for the release of Judy Clark.
- Community Theatre Maker Jordana Golbourn joins Rachel Conlon, Phyllida Lloyd and Kate Pakenham at HMP New Hall to deliver the first 8-week creative arts response project to *The Tempest* with Donmar Warehouse. Actors Harriet Walter and Jennifer Joseph attend.

2018

- A three-day model of the creative arts response to *The Tempest* is trialled at HMP New Hall.
- The team received Arts Council funding for Shakespeare on Screen in Prison Project.
- Two 10-week creative arts response programmes are delivered at HMP New Hall around *Henry IV*. We trial one of these with women from one industry (work group) and in Education. Actors Clare Dunne and Sophie Stanton attend.

2019

- After 38 years in prison Judy Clark is set free.
- An 8-week creative arts response to *Julius Caesar* is delivered at HMP New Hall.
- Jordana Golbourn begins work as a researcher on the project undertaking a Masters by Research

- Women from previous projects are engaged as co-researchers to help us evaluate the work so far and plan a new creative arts response project.
- A ten- week creative arts response to *The Tempest* is delivered. A previous participant takes on the role of mentor in this project. It is filmed to create the documentary '*O Brave New World*'

2020

- Covid hits and project is paused

2021

- Jordana graduated with a Masters by Research publishing the thesis- *The use of metaphor in personal and community narratives: Women in the Criminal Justice System and the Shakespeare on Screen in Prison Project*.
- YSJPPP continues to deliver weekly remote creative arts project with HMP New Hall - 'Creating Together Apart' and restarts in person weekly drama workshop delivery once lock down finishes.

2024

- The team return to HMP New Hall to deliver a creative arts response project to *Herself*, a film written by and starring Trilogy Actor Clare Dunne alongside Harriet Walter and directed by Phyllida Llyod.



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