

Course No	Department	Course Name	Credit	Instructor	Language	Course Description	Full Description	Class Hours
691005	<input type="checkbox"/> Korean Studies <input type="checkbox"/> International Studies	<b>Korean Film and Literature</b>	3	CANADAS IVAN	English	This course, as part of the Korean Culture Studies program - 한국학전공 - is intended as an English-language introduction to an area of Korean culture, which would otherwise be difficult to access for students not fluent in Korean language. Literature and film provide considerable insight into the soul of a vibrant, modern society and its competing, evolving cultural voices. Though necessarily eclectic, the selection of material aims to answer pertinent questions troubling the modern citizen, to satisfy cultural curiosity and also to promote and inspire further study and research into a living field, essential to understanding our world, in this region and beyond. Though necessarily selective, the course material has been chosen with the aim of answering pertinent questions troubling the modern citizen, to satisfy cultural curiosity and also to promote and inspire further study and research into a living field, essential to understanding our world, in this region and beyond.	<a href="#">click</a>	TUE F THUR F
_009072	<input type="checkbox"/> Liberal Arts College	<b>BASIC KOREAN</b>	3	이재선	English	This course is a basic-level Korean language course, designed for exchange students of Hallym University. Students will learn basic vocabulary and expressions, grammar, listening, speaking, reading and writing in an integrated manner according to daily situations and functions. By the end of this course, students will be able to read and write Korean alphabet, communicate in Korean for daily life.	<a href="#">click</a>	Mon 3&4 Wed 3
209906	<input type="checkbox"/> Media	<b>Media Audiences and Effects</b>	3	PRIELER MICHAEL	English	This course introduces media effect theories, including effects of media violence, mobile communication, video games, the internet, advertising, stereotyping, and political communication. Mass media's potential to influence audience beliefs and behavior is a subject that has long fascinated scholars and the general public. The ongoing interest and concern are reflected in the common tendency to blame "the media" for many of society's problems. This course cuts through popular notions of presumed effects to provide a balanced, informed, up-to-date treatment of the media effects literature and equips students with a fundamental understanding of the history, theoretical underpinnings, and current status of media effects research knowledge that will help them navigate in a media-saturated environment.	<a href="#">click</a>	TUE B THUR B
680075	<input type="checkbox"/> Management <input type="checkbox"/> International Business	<b>Management of Human Resources</b>	3	ROBINSON KEITH MICHAEL	English	Human Resource Management (HRM) is an aspect of any business, however small, in which everyone plays a part. Although many organizations have a dedicated HRM department, it is a topic that everyone should understand. Whether you are an employee or a manager, knowledge of how people can and should be treated in the workplace is fundamental to the success of both the organization and the individual. HRM covers a wide range of methods, laws, and knowledge that deal with everything from analyzing the people you wish to employ, through the recruitment and selection of them, to the ongoing development, training, motivating, and rewarding throughout their employment. In this course we will concentrate on the methods of: - developing a strategy to employ suitable personnel - Recruiting and selection - Training, developing, and assessing individuals - Compensating employees for their efforts In addition, we will consider issues regarding: - Diversity in the workplace - Ethical behavior in the workplace - The differences concerning HRM in international organizations and small entrepreneurial firms. From completing this course, you should be able to design and implement suitable methods for recruiting, developing, and maintaining people in a positive and healthy work environment.	<a href="#">click</a>	Wed 4 Fri 3&4
680054	<input type="checkbox"/> Management <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	<b>Financial Management I</b>	3	조규성	English	This is an introductory course in corporate finance. This course provides students with the fundamental principles of finance and their applications. The topics include time value of money, discounted cash flow, pricing of bond and equity, and capital budgeting.	<a href="#">click</a>	Mond 7&8 Wed 7
680077	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	<b>Intermediate Microeconomics II</b>	3	조동훈	English	This is designed as an intermediate course in Microeconomics. Knowledge of basic concepts is assumed, and new tools are developed to analyze individual decision making under constraints. We will look into consumer and firm maximization problems, and some game theory fundamentals at the end of the quarter. Most of the topics will include theoretical derivations as well as real life applications.	<a href="#">click</a>	Tue D Thur D
102400	<input type="checkbox"/> English	<b>Introduction to English Composition</b>	3	안정현	English	*** <b>(For non-native students of English) (Limited Places)</b> This course is intended to train students to use English for academic research and college-level writing. Grammar reviews and basic composition exercises will be included in the curriculum. Students will also practice a variety of sentence types and learn the principles of sentence construction and paragraph development. Students who successfully complete this course will be able to express their ideas more effectively and produce writing in which meaning is not obscured by grammar or usage errors in punctuation, spelling, word choice, or word order.	<a href="#">click</a>	Tue B Thur B
680079	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	<b>Intermediate Macroeconomics II</b>	3	노석재	English	This class integrate the insights of Keynesian and classical macroeconomic theories. Even though Keynes's General Theory provides the foundations for the current understanding of economic fluctuations, it is important to remember that the classical economics provides the right answers to many fundamental questions. In particular, this class studies many of the ideas of Keynes and the new Keynesians necessary for understanding economic fluctuations.	<a href="#">click</a>	Tue A Thur A
685018	<input type="checkbox"/> Legal Informatics & Forensic Science	<b>Network Security &amp; Forensics</b>	3	김혁준	English	This course is vital for any students that want to deeply understand data transmission over different types of networks, as well as how to control, collect and analyze such data. This course will introduce students to network security and network forensic investigations. Students will review networking concepts and then jump right into an advanced analysis of network traffic related artefacts. After this course, students will have both theoretical knowledge and practical skills to secure networks and investigate any incidents.	<a href="#">click</a>	Fri 1,2,3

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691015	<input type="checkbox"/> Korean Studies	<b>Korean Development, Sustainability and Future Change</b>	3	Thomas Webb	English	This course examines Korea's current and planned development and change for the 21st century. It specifically explores how Korea is adapting to new cultural and technological changes for issues surrounding social pressures, environmental and economic change. A particular focus will be made in the first half of the semester to energy concerns (social responsibility, government direction, new technologies), transport (existing concerns, planned schemes, new technologies), and how both relate to Korea's air pollution problem and how this is being addressed overall.	<a href="#">click</a>	Tue E Thur E
685019	<input type="checkbox"/> Legal Informatics & Forensic Science	<b>Cybercrime</b>	3	장윤식	English	The purpose of this course is to introduce students with the technical, social and legal aspects of cybercrime as well as expose students to theories and tools that enable scientific exploration of this phenomenon. The student will learn about the misuses of computer and the Internet, and discuss several definitions and typologies of cybercrime. Then we will discuss the hacker, the victim and the IT manger. We will conclude this section by reviewing important steps taken by scholars while conducting scientific research. In the second half of the semester we will review various theories of crime causation, and assess the relevance of these theories in the context of cyber space. As cybercrime is being discussed from a variety of doctrinal and policy perspectives, we will also experience diverse aspects of cybercrime from theories to practices.	<a href="#">click</a>	Tue D Thur D
680091	<input type="checkbox"/> Business	<b>Evolving Economies</b>	3	Thomas Webb	English	The Evolving Economies course focuses on how the global economic system came to be by understanding how the industrial revolution occurred and that changes in the geopolitical landscape over the last 250 years has led to some countries being left behind. It will further explore in detail the factors which affected and are still affecting why some countries are considered underdeveloped. Additionally, the course will address the attempts made by the global community in assisting these countries. This course requires no mandatory prerequisite and will provide knowledge of factors which inhibit a country's development.	<a href="#">click</a>	Mon 3,4 Wed 3
691014	<input type="checkbox"/> Korean Studies	<b>Korean Geography: The Physical and Human Features</b>	3	Thomas Webb	English	This course examines Korea from the ground up by exploring its natural and human features. Topics of natural features include those such as its geographical location, landscape, climate, weather patterns, and natural hazards (including human responses where appropriate). Additionally, human activity within Korea will be investigated which include subjects such as demographics and population, industrial change over time as well as the wealth distribution within the society, societal change and current traditional ideologies versus progressive ideologies, and Korea's tourism types and its impacts on society. In addition, Jeju will be investigated due to its unique privileges.	<a href="#">click</a>	Mon 7,8 Wed 7
685025	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	<b>Crime &amp; Punishment</b>	3	박노섭	English	Criminal law is the body of law that relates to crime. It proscribes conduct perceived as threatening, harmful, or otherwise endangering to the property, health, safety, and moral welfare of people inclusive of one's self. Most criminal law is established by statute, which is to say that the laws are enacted by a legislature. This course covers selected topics in substantive criminal law: principles underlying the definition of crime such as the requirements of actus reus and mens rea and general doctrines such as ignorance of fact and ignorance of law, causation, attempt, complicity and conspiracy.	<a href="#">click</a>	TUE A THUR A
691011	<input type="checkbox"/> Korean Studies <input type="checkbox"/> Law <input type="checkbox"/> History	<b>Korean Comparative Constitutional Law</b>	3	FREY BRITT FRANKLIN	English	This course will examine the Korean constitution in relation to those of Japan, China, Germany, and the United States; other countries may be added to the list based on student nationalities. We will discuss significant similarities and differences, the effects of World War II on subsequent constitutions, and influences from external powers. Near the end of the course, we will look briefly at statistical analysis of documents and how it can be applied to constitutions.	<a href="#">click</a>	Tue C Thur C
691003	<input type="checkbox"/> Korean Studies <input type="checkbox"/> International Studies	<b>Encounters with Korea</b>	3	RAY ALLEN BRUCE	English	Students enrolled in this course will receive a fundamental grounding in understanding and surviving in modern Korea. This functions as a broadening of their international perspective regarding how to interact within a culture that can at times be quite alien to their own. Through seven types of encounters, they can directly develop the tools for understanding and navigating through it harmoniously.	<a href="#">click</a>	WED 4 FRI 3&4
691004	<input type="checkbox"/> Korean Studies <input type="checkbox"/> International Studies <input type="checkbox"/> International Business	<b>Fundamental Issues for International Business in Korea</b>	3	FREY BRITT FRANKLIN	English	This is a survey course that introduces various issues important to anyone wanting to study or engage in international business in Korea. Some topics included are: contracts, international business law, modern Korean corporate structures, historical and philosophical influences on modern Korean business culture, and major international corporations and their current operations in Korea.	<a href="#">click</a>	TUE B THUR B
691010	<input type="checkbox"/> Korean Studies <input type="checkbox"/> International Studies	<b>Current Issues in Modern Korean Society</b>	3	이지연	English	The Current Issues in Modern Korean Society introduces students to issues that influence our life in this global, multicultural society. Students will read about and research current economic, political, social, and cultural problems of Korea, and explore how ongoing conflicts affect groups as well as individuals.	<a href="#">click</a>	MON 5 & 6 WED 5
102353	<input type="checkbox"/> English Language and Literature	<b>Shakespeare and Renaissance Literature</b>	3	CANADAS IVAN	English	This introduction to the drama of Shakespeare's time traces the development of English drama during the late-Elizabethan and Jacobean periods from the late-1580s to the 1610s.	<a href="#">click</a>	Mon 1&2 Wed 1
102303	<input type="checkbox"/> English Language and Literature	<b>ENGLISH &amp; AMERICAN POPULAR NOVEL</b>	3	CANADAS IVAN	English	In this course, we will explore British and American fiction written for or popular with large numbers of readers. Looking at these texts, we will discuss specific issues and skills relating to the study of literary texts, such as different mechanisms and strategies these texts use to tell their stories. At the same time, we will also pose larger theoretical questions: what are the specific ways popular fictions are received and appropriated by their audiences?; what are the social functions of popular fictions?	<a href="#">click</a>	Tue A Thur A

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685020	<input type="checkbox"/> Psychology <input type="checkbox"/> Legal Informatics & Forensic Science	<b>Crime &amp; Investigative Psychology</b>	3	안정현	English	The 'crime and investigative psychology' is established to acquire basic psychological theories and concepts which related to especially crime and investigation. With this basic knowledge, some criminal case would be dealt with. You can learn how psychology is applied to criminal cases including investigative process. The main psychological aspects would be as following: psychological profiling, accuracy of witnesses testimony, lie detection( analysis of behavior, statement validity assessment etc.), cognitive bias as halo effect, confirmation bias etc.	<a href="#">click</a>	Mon 3&4 Wed 3
209560	<input type="checkbox"/> Media	<b>Asian Cinema</b>	3	김신동	English	For most Koreans, the idea of cinema has long been limited to the films either produced in Korea or imported from a few countries such as the US or Hong Kong for the most part of its film history. The influence of Hollywood was already significant when it was first introduced under Japanese occupation in the early part of the 20th century. Some movies from France, Italy, Japan, China, and some other countries formed a tiny residual space of images. For Koreans in general, films from other nations have been mostly non-existent. This course was conceived to open a rare pathway through which students can find a new experience of watching films from societies in the neighborhood. It's a broad and sketchy survey on the recent films from selected regions of Asia. Students will watch films with readings and lectures related to them.	<a href="#">click</a>	Mon 7,8 Wed 7
209905	<input type="checkbox"/> Media	<b>Media and Culture</b>	3	PRIELER MICHAEL	English	This course is an introduction to media and culture and wants to equip students with the basic knowledge that is necessary in order to proceed with their studies. The course covers different media such as books, newspapers, magazines, films, radio, television, video games and the internet, as well as topics that are connected with most of these media forms such as public relations, advertising, a short introduction to the effect theories of media, and discussions on media ethics and global media	<a href="#">click</a>	Mon 3&4 Wed 3