

**Call for Proposals: 8th Annual ICCM Student Research Symposium
(Hybrid Event)**

'Not a puppet on strings': Tension & freedom within practitioner-researchers

Date: Monday 27th (12:00 – 17:00) and Tuesday 28th (09:00 – 16:30), November 2023

Venue: The Priory Street Centre, York, YO1 6ET, UK

An invitation from Ryan Humphrey & Nicola McAteer, symposium organisers & ICCM PhD researchers.

Building on the thematic threads emerging from last year's event *Boundaries of Practices*, this Symposium focuses on the potential 'tensions' felt as a community musician engaged with research. As boundary walkers, the practitioner-researcher works within both academic and community spaces navigating complexities of power, inequalities and authorities whilst asking questions that may, on the surface, appear critical of the field's practices. At times this is not an easy task, often resulting in tensions brought about through inhabiting spaces which can behold incongruent values, beliefs and cultural practices.

An opportunity for scholarly conversation, this symposium will explore the complex challenges of being a community music practitioner-researcher. Submissions for presentations are welcome by connecting to at least one of the structured themes of enquiry:

- **Identifying & Inhabiting**
- **Advocacy vs Criticality**
- **Navigating & Responding**
- **Impacting & Influencing**

Submissions

Deadline: Friday 28 July 2023

We welcome in-person and virtual submissions. Presentation time allocation 15-mins. Please do get in touch with us if you would like to discuss the format of your contribution.

Presenters from the symposium will be invited to submit a completed article to *Transform: New Voices in Community Music Research* (<http://transformiccm.co.uk/>)

How to submit

Submissions should adhere to the following format: A single Word document containing an abstract of no more than 250 words; 6 Keywords; short biography (150 words); institutional affiliation and your intention to present in-person or virtually. In the case of oversubscription of virtual presentations, international students, unfunded students and

those with access barriers will be prioritised therefore we ask for intended virtual presenters to also state your location, student scholarship funding status if relevant (fee-waiver/stipend) or any access barriers that may prevent you from attending in-person.

Conference presenters will be notified by 31st of August 2023.

Hybrid Event

Virtual presentations will be required to be pre-recorded and submitted no later than 2 weeks prior to the symposium, with speakers being available on-line for live questions during the event itself. As an in-person event, time zone sensitivity and flexibility will be restricted. We intend to host a virtual welcome meeting for all attendants prior to the two-day event to support peer research support and networking opportunities. More details of the event schedule will be released later in the year.

Symposium fee

The in-person conference fee is £52 (including refreshments on both days and lunch on the second day). Virtual attendance fee is £32. Conference registration and further information on the conference may be obtained from the ICCM website found at <https://www.yorks.ac.uk/iccm/>.

For any other information and to submit an abstract, please contact iccm@yorks.ac.uk

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