

# ICCM Conversations: Call for participation

From October – December 2020 as part of a series of online events, The International Centre for Community Music will run **ICCM Conversations**: an innovative lab series trialling interactive approaches to research-focussed community music dialogue.

Through ICCM Conversations we hope to offer a space whereby an international community of community musicians can explore what community music does and what it might become. Through these events we seek to promote and support:

- research focussed dialogue and exchange
- the development of community music scholarship
- a platform for multi-voiced perspectives and contexts
- emerging scholars and students

ICCM Conversations will take place via Zoom and are free to attend.

## Call for participation

We invite practitioners, researchers and students in the field of community music to propose a contribution to an ICCM Conversations event. The contribution could be a:

- 5-minute presentation
- 2-minute lightning talk
- 5-minute creative practice sharing, such as a performance / audio recording / film / poem / image / other, accompanied by a provocation, comment or questions.

The contribution should support group conversation by offering a way to get into key ideas, to open out and to discuss with others in the field. Please do get in touch with us if you would like to discuss the format of your contribution prior to submitting.

## Our approach

Our plan as organisers is to create a tailored programme of online events for participants based on the interests of those who wish to attend, working in formats suggested by participants.

This is because we want to support a platform for exploration of topics relevant to the community from multi-voiced perspectives and contexts. Therefore, we have chosen not to set themes for participants to respond to. We do, however, ask that contributions are rooted

to a process of inquiry. For example, a research project or reflective practice situated within or outside a formal institution.

With an aim to develop online events that support exchange with a focus on interaction rather than presentation, we welcome suggestions about event formats. Participants that offer a contribution will be invited to join a planning meeting to decide on the form of the session that they present at.

We particularly welcome participation of those who are marginalised in the arts, society and academia, especially BIPOC.

## How to express your interest in the call

The expression of interest should outline your areas of work/interest, and proposed topics of discussion you would like to bring to an ICCM Conversations event.

Submit your expression of interest as a written document of no more than 300 words, or a voice note of up to three (3) minutes.

Submissions should be made by email to [iccm@yorks.ac.uk](mailto:iccm@yorks.ac.uk)

Please include

- your name,
- location
- and organisation/institution/role, where relevant.

The deadline for submissions is Monday 14<sup>th</sup> September. Notification of participation will be made no later than Monday 21<sup>st</sup> September.

The event dates and times will be scheduled in negotiation with contributors. ICCM Conversations events will be c.90 minutes long and will take place between October and December 2020.

Expressions of interest received after 14<sup>th</sup> September will be included for consideration of activity beyond December 2020.

