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| **Content Template for Website Course Pages - PG** |

*Due to recent updates to the Competition and Markets Authority (CMA) published advice for higher education providers, we have created this template for your use when submitting content for the website. Please complete all of areas of this template where you are required to; this is vital as the information on the website is a binding contract between the University and the student.*

*The advice sets out compliance in a number of areas, including the provision of information to Postgraduate students. It is important that* ***all website course content*** *adheres to the regulations in this template.*

**Introductory Course Information**

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| **Award Name**  *e.g. MA Creative Writing* |
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| **Location**  e.g.*York St John University (and location of any work placement or off-campus learning)* |
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| **Duration and contact hours**  *Please detail what the full time and part time options are (eg if the course takes place over weekends)* |
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| **Academic Year and start dates**  *Please detail when the course starts* |
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| **Work Placements**  *Please indicate work or study placements that may affect the length of the course* |
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| **Entry Requirements**  *Please provide details of the entry requirements for UK & EU and International (non-EU) students* |
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| **Additional Requirements**  *Please provide details of any additional requirements, e.g. a satisfactory Disclosure and Barring Service report, details of the interview process, any additional interview tasks required etc.* |
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| **Course Intro (Max 50-70 words)**  *This section is the first part of the course page that the prospective student will see.* ***It needs to catch their attention***  e.g. Our MA in Creative Writing offers a distinctive and flexible pattern of study which will meet the needs of a wide range of students wishing to extend or develop their interests in Creative Writing. |
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| **Course Overview (Max 270 words)**  *This section provides a succinct overview of the course and allows for further information to be discussed.*  *This should include:*   * *The purpose and key features of the course* * *Explain how the academic year is organised* * *Explain the building blocks of the course* * *Include any extra value information such as links to student success stories/blogs/social media handles*   *e.g. Our MA courses emphasise the importance of creative practitioners and are enhanced by regular visits from contemporary writers. Visiting writers have included York-born award-winning novelist Kate Atkinson; poet and broadcaster Ian McMillan; novelist and poet Michèle Roberts; novelist Joe Dunthorne; graphic novelist and illustrator Graham Rawle; and award-winning poets Simon Armitage and Daljit Nagra. York St John University maintains links with the regional literary community through events such as York Literature Festival. Modules are supplemented by visiting industry professionals, agents and publishers.* [Discover some of our student success stories](http://blog.yorksj.ac.uk/creativewriting/category/student-success-stories/)[Beyond the Walls: The Creative Writing blog](http://blog.yorksj.ac.uk/creativewriting/category/news/) |
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| **Course Structure**  *Module or course unit information enables students to understand the building blocks of the course and how they relate to the subjects in which they are interested. In order to help them understand workload requirements, students should know how many course units or modules they will be expected to take concurrently per term, semester or year.*  *This should include:*   * *Overview (****Max 150 words****)* * *Modules included (compulsory)* * *Other modules (optional)* * *Credits attained for each module* * *Please make it clear if optional modules may not run and how they will be chosen* |
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| **Teaching and Learning**  *Students’ understanding of how they will learn and be taught influences their choice of course. It is important to provide summary information about the approach to teaching and learning on the course.*  *This should include:*   * *Teaching: Please describe how the student will be taught* * *Overall workload*   *Academic support: e.g. Our Academic Support Team provides help in the following areas: study skills, written English, research skills etc.* |
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| **Assessment and Feedback**  *This should include:*   * *Details of how the course and modules will be assessed* * *Percentage of the course assessed by coursework* * *Details of how and when feedback will be delivered* |
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| **Research Opportunities**  *Please provide clear information about the research opportunities that PG students will have the chance to get involved in.* |
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| **Course Costs**  *Please provide clear information about the tuition fees students will be charged for the duration of the course.*  *This should include:*   * *Fees* * *Course-related costs included in the fees* * *Course-related costs not included in the fees* |
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