

Programme specification

BA (Hons) English Literature and Languages

<i>School:</i>	School of Humanities, Religion & Philosophy		
<i>Entry from:</i>	2017/18	<i>in:</i>	September
<i>Awarding institution:</i>	York St John University		
<i>Teaching institution:</i>	York St John University		
<i>Delivery location:</i>	York St John University		
<i>Programme/s accredited by:</i>	Not applicable		
<i>Exit awards:</i>	BA (Ord) English Literature and Languages Diploma of Higher Education English Literature and Languages Certificate of Higher Education English Literature and Languages		
<i>UCAS code / GTTR / other:</i>			
<i>Joint Honours combinations:</i>			
<i>QAA benchmark group(s):</i>			
<i>Mode/s of study:</i>	Undergraduate periods of study for 3 years ¹ Full-time		
<i>Language of study:</i>	English		
<i>Study abroad opportunities:</i>	Yes		

Introduction and special features

The pairing of English Literature and Languages develops skills in critical thinking and analysis in relation to a range of texts and language forms. The degree has a developmental approach to its design, with the two subjects working in dialogue with one another. The first year is foundational and introduces students to the study of literature and languages, developing the skills required to study these subjects and supporting students to be independent lifelong learners. Students can take their core language in French, German (from post A Level); Spanish, Japanese (from beginner, post beginner and post A level) or British Sign Language. Students taking a foreign language will normally spend either semester one or both semesters at an overseas partner institution where they will improve their language skills whilst studying literature and language-related modules.

English Literature is a rich and vibrant area of study. At YSJU, we are a dynamic, engaged, and research-active team who are committed to providing our students with a cutting-edge education. By studying English Literature, you will have the opportunity to learn about a range of different genres, historical periods, and literary forms. Our philosophy is simple: *words matter*. Words shape the world we live in (books can and have changed the world) and the connections between the written page and the concerns of the 'real' world are a crucial part of the programme. Overall, the degree will enable you to develop your expertise as a reader and critic of a range of literary materials, whilst also supporting you in the development of a portfolio of professional skills which will aid you in the wider job market. As you become adept at independent learning, you will become a more sophisticated reader of texts, and you will find that your confidence as a writer and as a critic will increase as your degree progresses.

Through the course of a wide-ranging suite of modules, you will develop an extensive knowledge of both classic and contemporary texts, and will have the opportunity to gain some professional experience on our dedicated employability module, 'Literature at Work'. The choice of modules on offer will help you to develop your own interests and allow you to shape your degree accordingly. For example, students can choose to follow an historical pathway that might include modules such as 'Revolution and Response', which examines writing from the

¹ The standard period of study will apply unless otherwise stated

late eighteenth century and early nineteenth century, or 'The Victorian Novel', which focuses on nineteenth-century fiction. In addition, students can focus on other specialised areas represented by modules including 'Mapping America', 'Sick Novels: Literature and Disease', 'Science Fiction for Survival', and 'Gothic Origins'. We pride ourselves on a diverse and stimulating syllabus, and you might find yourself studying Native American writing, prison narratives, radical poetry, avant-garde writing, political polemics, Civil Rights literature, speculative fiction, LGBT rights literature, experimental writing, and literature of the Caribbean, as well as canonical writers such as Shakespeare, Dickens, and Austen, all as part of your English Literature degree.

A team of research-active academics who are all recognised in their respective specialisms will facilitate and guide your learning. We use a variety of assessment methods to help you develop different types of learning. You will not sit any traditional exams as part of your degree in English Literature, and instead you will be encouraged to try new forms of writing. In addition to more traditional assessments such as the essay, you might be asked to write a blog post, to compile a research portfolio, or even to curate an online exhibition. Field trips are an integral part of the programme, and students in recent years have had the opportunity to visit London, Stratford-upon-Avon, and Whitby, as well as local sites including Castle Howard and York Theatre Royal.

During your degree, you will develop a range of subject-specific and transferable skills. As well as having the opportunity to become an adept reader, critic, writer, and researcher, you will also become highly skilled in critical thinking, problem solving, constructing and developing an argument, time-management, public speaking, and project management. These skills are all valued highly by employers, and you have the chance to develop more professional skills on our bespoke employability module 'Literature at Work'. On this module, you will be able to experience an external work placement, or choose to work on a team project (such as designing a publication or curating a small exhibition). Students regularly contribute to our popular Literature blog, *Point Zero*, which is an excellent way to gain relevant professional experience and exposure for your critical and creative perspective.

The Languages programme has the following special features:

- Flexibility to concentrate just on one language or study two by taking an extra language module at Level 4 or as an extra-curricular course at any time during your degree.
- Study Abroad as an integral part of the programme for students of French, German, Japanese and Spanish at a partner institution in a country where your main language of study is spoken, or one year split between two countries.
- Opportunity to study BSL as part of a Joint Honours degree.
- External BSL Signature national accreditation alongside University credits.
- At Level 4, the Languages Carousel module will give you the opportunity both to try out new languages and to reflect on your own language learning skills and preferences.
- Use of e-Portfolios, including video and multimedia work, as a key feature of language modules, for the purpose of both learning and assessment.
- Opportunity to undertake a work placement in a languages-related context, normally whilst studying abroad.
- Opportunity to get involved with language initiatives designed to promote languages in schools, outreach and the wider community.

In terms of teaching & learning resources, students benefit from the Language Workshop and the Languages Resource Centre which houses a wide range of language learning support materials and information. Web-based materials and the Virtual Learning Environment (Moodle) further facilitate independent study. The programme is enhanced by extra-curricular language-related activities, such as the BSL Café and the Languages Café, film nights, links with international student societies such as Global Friends and student involvement in activities aimed at raising the profile of languages through, for example, delivering language taster sessions, volunteering to support teaching in schools, helping out at YSJU languages events, such as the European Day of Languages, Eurofest and the annual Careers Using Languages conference. Internationally, such as the Routes into Languages project. Another distinctive

feature of the programme is that the work placement module in the second year can be arranged either at home or abroad, thus further enhancing future career opportunities and contacts.

Admissions criteria

You must meet the University's general entry criteria for [undergraduate](#) study. In addition, you must have:

In addition to the University's general entry criteria for undergraduate study, candidates would normally have:

- Three GCSEs at grade C or above (or equivalent), including English Language.
- A-level or equivalent in French if you wish to study French as your main language.
- A-level or equivalent in German if you wish to study German as your main language.

The programme is not suitable if you have already achieved C1 (graduate threshold) level of the Common European Framework for Languages (CEFR) in the language you wish to study, or if this is your first language. For BSL, the programme is not suitable if you already have Signature Level 2 or higher.

If your first language is not English, you need to take an IELTS test or an equivalent qualification accepted by the University (see <https://www.yorksj.ac.uk/international/how-to-apply/english-language-requirements/>).

If you do not have traditional qualifications, you may be eligible for entry on the basis of [Accredited Prior \(Experiential\) Learning \(APL/APEL\)](#). We also consider applications for entry with advanced standing.

Programme aims

1. To encourage students to develop an informed and critical understanding of key themes and debates within English Literature;
2. Develop your linguistic competence and confidence in a language (or more) other than English;
3. Deepen your knowledge and understanding of the different cultures and language communities of the languages encountered;
4. Provide you with opportunities to engage with other cultures and people of those cultures;
5. To support students in developing a range of transferable skills to equip them for employment and lifelong learning;
6. To develop an ability to reflect critically on the process of researching, writing, analysing, and forming an academic argument;
7. To provide a supportive learning environment that meets the needs of a diverse set of learners;
8. Develop your ability to work both co-operatively and as an independent learner;
9. To enhance students' development of appropriate skills in communication, analysis, collaboration, research, and self-management;
10. Enable you to place your chosen area of study into the wider context of academic study;
11. Enable you to relate your field of study to your particular needs, interests, circumstances and present or future employment;
12. Develop key transferable skills, such as information-gathering, understanding, analysing and evaluating theories and their practical applications;
13. Equip you with communication, team-work, self-management, organisation and problem-solving skills, so that students' personal and work-related experiences are significantly enhanced.

Programme learning outcomes

Upon successful completion of the programme students will be able to:

Level 4

- 1.1 Demonstrate awareness of key concepts in English Literature, including historical and theoretical perspectives.
- 1.2 Use the target language for purposes of understanding, expression and communication as described on the CEFR at a higher level than the entry point.
- 1.3 Demonstrate awareness of formal and generic conventions.
- 1.4 Demonstrate explicit language knowledge at the appropriate competence level.
- 1.5 Demonstrate competence in applying critical and theoretical approaches to literary texts.
- 1.6 Understand aspects of the cultures, communities and societies where the target language is used.
- 1.7 Effectively use language reference materials, such as grammars, dictionaries and on-line resources.
- 1.8 Work autonomously in a structured environment
- 1.9 Communicate effectively using a range of basic skills appropriate for the audience and purpose.
- 1.10 Demonstrate a range of basic key transferable skills (including those for lifelong learning) appropriate for further study and future employment.
- 1.11 Evaluate and reflect upon their research, analysis, and writing process.

Level 5

- 2.1 Demonstrate a critical understanding and knowledge of English Literature, including an enhanced appreciation of historical and theoretical perspectives.
- 2.2 Further develop the target language for the purposes of understanding, expression and communication as described on the CEFR at a higher standard than the Level 5 entry point.
- 2.3 Demonstrate explicit language knowledge at the appropriate competence level.
- 2.4 Demonstrate critical awareness of research strategies particular to English Literature.
- 2.5 Apply theoretical perspectives and concepts to a range of different texts.
- 2.6 Effectively communicate information, ideas, arguments, and interpretations in a manner appropriate to the task and audience.
- 2.7 Demonstrate an ability to apply knowledge and skills effectively in decision making in the context of growing maturity as an independent learner.
- 2.8 Demonstrate transferable skills including organisation, time-management, decision-making, and the ability to construct a coherent argument.
- 2.9 Apply a range of key skills and literacies including ICT, digital literacy and information literacy appropriate to both lifelong learning and employment in communication related contexts.
- 2.10 Have a critical understanding of aspects of the cultures, communities and societies where the target language is used.

Level 6

- 3.1 Demonstrate a systemic understanding of English Literature, underpinned by a detailed awareness of historical and theoretical perspectives.
- 3.2 Display high competence in one language and ability to use it for the purposes of understanding, expression and communication as described on the CEFR at a higher standard than the Level 6 entry point.
- 3.3 Synthesise and apply relevant critical and theoretical perspectives to their own research practice.
- 3.4 Demonstrate explicit language knowledge at the appropriate competence level.

- 3.5 Critically evaluate aspects of the cultures, communities and societies where the language is used and opportunities for using the language(s) in social and work environments.
- 3.6 Demonstrate a critical awareness of interdisciplinary connections.
- 3.7 Display autonomy and self-management as a learner, identifying plans and achieving individual strategies for learning.
- 3.8 Demonstrate transferable skills to an advanced level that prepares them for employment or further study.
- 3.9 Confidently apply a range of key skills and literacies including academic writing skills, ICT, digital literacy and information literacy appropriate to both lifelong learning and employment in communication related contexts.
- 3.10 Design and undertake a piece of extended independent research that demonstrates an in-depth knowledge of a specific area of English Literature.

Please note: 3.10 is only applicable to students who choose to take the 3EN996 English Literature Dissertation module. Students enrolled on a Joint Honours degree may choose to write their dissertation in their other subject.

Programme Structure

Code	Level	Semester	Title	Credits	Status of Module*
1EN600	4	1	Introduction to Literary Studies I	20	C
1EN601	4	1	Writing, Research and Literature	20	O
1EN230	4	1	Forms of Narrative	20	O
1Lxxxx	4	1	Core Language module at appropriate level ¹	20	C
1Lxxxx	4	2	MFL/BSL options ²	20	O
1LA011	4	2	Languages Carousel	20	O
1Lxxxx	4	2	Core Language module at appropriate level ¹	20	C
1EN602	4	2	Introduction to Literary Studies II	20	C
1EN603	4	2	Theorising Literature: Power and Identity	20	O
1EN604	4	2	Canonicity	20	O
			Study abroad semester one or semester one and two (excluding BSL students)		
2XXXX	5	1	Modules offered at partner university	60	C
2XXXX	5	2	Modules offered at partner university	40	O
2LA041	5	1 or 2	Study Abroad 40-CR	40	O
2LA061	5	1 or 2	Study Abroad 60-CR	60	O
			BSL Options		
2LBSxx	5	1	BSL module at appropriate level	20	C
2LBSxx	5	2	BSL module at appropriate level	20	C
2EN450	5	1 or 2	Literary Theory	20	O
2EN600	5	1 or 2	Civil War to Civil Society: British Literature, 1640-1740	20	O
2EN470	5	1	Adaptations	20	O
2EN601	5	1 or 2	Science Fiction for Survival	20	O
2EN602	5	1	Mapping America	20	O
2EN510	5	2	Literature at Work	20	O
2EN511	5	2	Conflicting Words	20	O
2EN603	5	1 or 2	Revolution and Response: British Literature, 1740-1840	20	O
2EN604	5	1 or 2	Sick Novels: Literature and Disease	20	O
2EN605	5	1 or 2	From Harlem to Hip-Hop: African American Literature	20	O

			and Culture		
2EN606	5	1 or 2	Shakespeare: Perspectives	20	O
2EN500	5	1 or 2	Shakespeare and his Contemporaries	20	O
2CW100	5	1	Writing Fiction	20	O
2CW101	5	1	Writing Reality: Creative Nonfiction	20	O
2CW103	5	2	Writing Poetry	20	O
2CW104	5	2	Scriptwriting	20	O
2Lxxxx	5	2	Core Language module at appropriate level ¹	20	C
2Lxxxx	5	2	MFL/BSL options ²	20	O
2LA031	5	2	Languages in the Workplace	20	O
2LBS09	5	2	Sociolinguistics of British Sign Language	20	O
3EN996	6	1 & 2	Dissertation	40	CA if taken
3CW103	6	1 & 2	Creative Writing Dissertation	40	CA if taken
3Lxxxx	6	1	Core Language module at appropriate level ¹	20	C
3LA021	6	1	Languages Research Project Part 1	20	O
3LA031	6	2	Languages Research Project Part 2	20	O
3LA051	6	2	The Professional Linguist	20	C
3EN600	6	1 or 2	The Victorian Novel: Realism, Sensation, Naturalism	20	O
3EN601	6	1 or 2	The Experimental Century: Cultural Change in the Twentieth Century	20	O
3EN602	6	1 or 2	Gothic Origins	20	O
3EN603	6	1 or 2	The Making of Modern Drama	20	O
3EN608	6	1	Research Now 1	20	O
3EN605	6	1 or 2	American Radicals: Outside the Canon	20	O
3EN270	6	1 or 2	Writing the Caribbean	20	O
3EN606	6	1 or 2	Cultures of the Now: Contemporary Writing	20	O
3EN290	6	2	Gender and Sexualities	20	O
3EN609	6	2	Research Now 2	20	O
3EN520	6	1 or 2	Shakespeare and his Contemporaries	20	O
3CW100	6	1	Writing Genres	20	O
3CW101	6	1	Experimental Writing: Theory and Practice	20	O

***C**: Compulsory, **CA**: Compulsory for award, **O**: option or **E**: elective.

Please note: all modules are subject to staffing and timetable availability each year, in accordance with CMA regulations.

¹A list of language modules can be found in the appendix. These will be assigned to you according to your named language and your level.

²MFL/BSL language options can be taken from the language modules list (these are subject to module viability, timetabling and student language competence at entry point)

Level 4 choices:

Students must select 6 modules, with a minimum of 40 credits and a maximum of 80 credits in each subject.

Level 5 choices:

Work-related learning: students must select one of the employability modules, either 2EN510: Literature at Work or 2LA031: Languages in the Workplace.

Students can choose a maximum of 20 credits from 2CW100: Writing Fiction, 2CW101: Writing Reality: Creative Non-Fiction, 2CW104: Scriptwriting and 2CW103: Writing Poetry.

BSL students: BSL students do not have a study abroad year. They must take both 2LBSxx modules at Level 5.

Study abroad students: if students away for only one semester take 60 credits of Language modules whilst abroad, they must take a minimum of 40 credits in Literature for their second semester.

Please note: The module 2EN500: Shakespeare and His Contemporaries is a distance-learning module that can be offered to students on study abroad if there are not enough modules available at the host institution. It should not be part of the standard module diet for joint honours students.

Students must select 6 modules, with a minimum of 40 credits and a maximum of 80 credits in each subject.

Level 6 choices:

Students can choose 3EN996: English Literature Dissertation if they wish to do a dissertation as part of their degree. Students can choose the 3LA021 and 3LA031 Languages Research Project 1 and 2 (20 credits each semester) which is the languages dissertation. Students can take 3CW103: Creative Writing Dissertation if they have taken/will take a Creative Writing module at Level 5 or 6.

Students can choose a maximum of 20 credits from 3CW100: Writing Genres or 3CW101: Experimental Writing: Theory and Practice.

Please note: The module 3EN520: Shakespeare and His Contemporaries is a distance-learning module that can be offered to students on study abroad if there are not enough modules available at the host institution. It should not be part of the standard module diet for joint honours students.

Students taking the Literature or Creative Writing dissertation must select 5 modules in total, including the dissertation. Students taking the Languages Research Project 1 and 2 must select 6 modules in total, including both the Research Project modules. Students must have a minimum of 40 credits and a maximum of 80 credits in each subject.

Study Abroad

Study abroad is an integral part of the languages degree in French, German, Japanese and Spanish, and students normally spend one or two semesters abroad. It is also possible to spend the year abroad in two different countries (one semester in each country). You will normally take modules at the host institution in both of your JH subject areas. These modules will provide you with the equivalent of 60 YSJ credits per semester. If a host institution is unable to provide sufficient transferable credits for the semester, YSJ Languages are able to offer and manage specially designed Study Abroad Modules worth 40 credits (2LA041) or 60 credits (2LA061). These can be taken alongside modules offered by the host institution to achieve the required number of credits for Level 5. You must pass all first year modules to be eligible for study abroad. If you have fewer than 120 credits at Level 4, or who granted conditional progression to Level 5, you may be allowed to go abroad in Semester 2 of Level 5, provided that you redeem any fails and pass Semester 1 of Level 5. If your main language of study is BSL, you are not required to study abroad. You will be encouraged to actively engage with the BSL users' community in the UK.

The opportunity to study abroad is a privilege and approval for study abroad will be given during level 4 and will be subject to satisfactory progress. In exceptional cases, if a student is not deemed suitable for study abroad, the Subject Director in consultation with the Head of School may not approve it. Alternative arrangements will be made for those unable to study abroad.

Learning, teaching and assessment

English Literature:

The aims of all our teaching is to help you to become a better writer and literary critic, to challenge you to consider new ideas and concepts, and to support you in understanding the complex connections between literature and contemporary society. Literature is a dialogic discipline: that is, informed discussions and debates are a crucial part of the learning process. We do not want students to be passive learners, but instead expect you all to be actively engaged and involved with your degree subject.

We use a range of teaching styles and settings to help support you during your time at University. You will attend lectures, seminars (groups of students with a tutor), tutorials (one-to-one meetings with a tutor), workshops, and experience collaborative learning (working with your fellow students), events, field trips, as well as independent study sessions, and times when you will need to use online resources through the University's Virtual Learning Environment.

Your first year with us is about supporting you in making the transition to university-level study. You will be assigned your own Academic Tutor, a member of staff who will meet with you and other students on a weekly basis during your first semester at YSJU. Modules such as 'Writing, Research and Literature' have been specially designed to help you adapt to the University environment and the requirements of the subject. As you progress to your second and third year, you will be able to shape your degree according to your own research interests. You can choose to specialise in a certain genre, historical period, or literary form. We have a diverse range of modules for you to choose from, and you will have lots of opportunities to study types of literature that you might not have experienced previously (such as, for example, Caribbean literature, utopian writing, and creative non-fiction).

There are no exams, and your English Literature degree will be assessed through coursework. As well as writing essays, however, there are other assessment opportunities designed to help you develop new skills and prepare for graduate employment. You will encounter a wide range of assessment, including portfolios, close-reading exercises, and opportunities for reflective writing. Some modules are assessed by one piece of coursework (usually a portfolio) and you will have the chance to work on this throughout the semester. The feedback you will receive focuses on how you can improve your work for future assessment, and we encourage all students to keep a feedback folder to help keep track of their academic development. You will have the chance to work with published and professional writers, as our resident Royal Literary Fellow is available for additional tutorials and writing support.

In your final year, you will be ready to take on a bigger role in the management of your learning. You might find yourself leading a class discussion, or doing a non-assessed presentation in a seminar. You will write a dissertation (an extended project that runs for the whole academic year) on the subject of your choice, and with the support of an academic supervisor. In many ways, this is in the intellectual culmination of your degree, as you become an independent researcher and are required to manage your own academic project. Many of our students note that this is one of the most enjoyable sections of their degree, as they are specialising in a literary topic that they are passionate about, and are putting into practice the skills they have accrued during their time at York St John University.

Languages:

You will benefit from a student-centred, blended approach which incorporates 33 contact hours for each module, consisting of tutor-led sessions, seminars, workshops and tutorials. Guided learning is emphasised at Level 4; this will assist you in becoming an independent learner and will help you prepare for assessment. You will also be allocated an academic tutor who, in most cases, will also be a lecturer teaching you on the programme.

You will be made familiar with electronic resources and tools right from the start of the programme. The compulsory Languages module in Semester 1 introduces the Virtual Learning Environment (VLE), languages resources in the library and the Languages Workshop. You will also learn how to use e-Portfolios, thereby enhancing your IT skills.

The Languages Carousel optional module in semester two will help you reflect on how languages are learnt, as well as introduce you to academic writing, referencing and reflective practice. At this Level, particular effort is made to acquaint you with the range of different ways that learning and assessment may take place in Higher Education and to equip you with key research skills. Students are also encouraged to use each other and speakers of the language as a resource, developing peer support.

In terms of assessment strategies, foreign language modules are assessed by means of ePortfolio and oral assessment, whereas BSL modules are assessed by a signed exam and a portfolio of video work.

At Level 5 students of French, German, Japanese and Spanish will normally spend one or two semesters studying abroad (see Study Abroad section on the next page). This will prove crucial, not only to significantly enhance your competence and fluency in the given language, but also in developing awareness and critical understanding of another culture and society. Should you be unable to study abroad for a full year, there will be the opportunity to spend the first semester abroad studying the target language and the second semester at YSJU. If BSL is your main language, you may, if you so wish, spend one semester abroad, or continue your studies at YSJU, building on your language skills. At Level 5, you will also have the option of undertaking a 15-day work placement in a language-related context, as part of the Languages in the Workplace module.

Work at Level 5 is characterised by more contexts where students determine the direction of their work. If you are a foreign language student, your academic and personal skills will be developed whilst studying in a foreign institution where you will experience different teaching, learning and assessment practices from YSJU. You will learn to rise to the challenges of living and studying abroad and you will return a more confident and mature student enriched by the immersion in another culture. During this time, you may develop your research skills at the host institution or through the Study Abroad Module whose portfolio of assessment includes a small scale research project. This is usually enhanced by the experience on the module Languages in the Workplace. This module is assessed by means of a 5000-word report in English. Please, note, however, that there may be some particular circumstances where it may be more appropriate to take a certain number of credits in your other subject area by means of an Independent Learning Unit (ILU) or Study Abroad module.

At Level 6, the programme focuses on refining skills introduced at Level 3, and developed at Level 5. Additionally, Level 6 requires the students to develop further as independent learners, most explicitly with the dissertation modules (discussed below). The value of independent learning is demonstrated through specialist modules, such as 3EN270, that focus attention on specific literatures. Level 6 modules also clearly build on themes established throughout the programme: 3EN290 Gender and Sexuality, for example, builds on Level 4 and 5 modules, particularly 1EN450 Gender and Writing. As 'gender' is a theme which runs throughout the programme, this module gives students the opportunity to consolidate their thoughts on this in their final year. Students who selected the media/cultural studies options at Level 5 will be able to continue along this route at Level 6, as modules will continue to enable students to analyse cultural texts, as well as the 'traditionally' literary. This provides a wide range of materials for student inquiry as well as enabling solid and innovative research on more conventional literary texts.

As far as Languages are concerned, you will take two compulsory modules: a module in your main language in Semester 1 and The Professional Linguist module in Semester 2. The Professional Linguist module is designed to prepare you for the world of work using languages and has a special focus on the development of translation skills in the workplace. BSL students

will instead continue developing their language skills by taking an advanced BSL module in Semester 2.

A dissertation or research project (whether 20 or 40 credits) is compulsory for award at Level 6. This is so students can work on an area of their choice in addition, the dissertation assesses whether students can write and work on a sustained piece of work which is expected of an honours graduate.

In Languages only a 40-credit dissertation option is available (Option 5). The two 20-credit modules, 3LA021 and 3LA031 form part of this route. Undertaking a Languages Research Project over two semesters, gives you the opportunity to further explore an area of interest related to the target language/culture, as well as to develop the data collection, analysis and presentation skills highly valued by employers.

Progression and graduation requirements

The University's [general regulations for](#) undergraduate awards apply to this programme.

Any modules that must be passed for progression or award are indicated in the Programme Structure section.

Internal and external reference points

This programme specification was formulated with reference to:

- [University Mission Statement](#) [see page two]
- [Strategic Plan 2015-20](#) [see page four]
- [QAA subject benchmark statement](#)
- [Framework for Higher Education Qualifications](#)

Appendix:

LIST OF MODULE CODES – Language modules

BEGINNER

French, German, Spanish, Japanese, Mandarin, Korean, Italian, BSL, Polish
1/2LFR01, 1/2LGE01, 1/2LSP01, 1/2LJA01, 1/2LMC01, 1/2LKO01, 1/2LIT01, 1/2LBS01,
1/2LPL01

CONTINUATION

French, German, Spanish, Japanese, Mandarin, Italian, BSL, Korean
1/2/3LFR02, 1/2/3LGE02, 1/2/3LSP02, 1/2/3LJA02, 1/2/3LMC02, 1/2/3LIT02, 1/2/3LBS02,
1/2/3LKO02

INTERMEDIATE 1

French, German, Spanish, Japanese, BSL
1/2/3LFR03, 1/2/3LGE03, 1/2/3LSP03, 1/2/3LJA03, 1/2/3LBS03

INTERMEDIATE 2

French, German, Spanish, Japanese, BSL
1/2/3LJA04, 1/2/3LGE04, 1/2/3LSP04, 1/2/3LJA04, 1/2/3LBS04

BSL Intermediate 3

2LBS05

ADVANCED 1

French, German, Spanish, Japanese
1/2/3LFR06, 1/2/3LGE06, 1/2/3LSP06, 1/2/3LJA06

ADVANCED 2

French, German, Spanish, Japanese
1/2/3LFR07, 1/2/3LGE07, 1/2/3LSP07, 1/2/3LJA07

ADVANCED LANGUAGE & CULTURE

French, German, Spanish, Japanese
1/2/3LFR08, 1/2/3LGE08, 1/2/3LSP08, 1/2/3LJASP08

BSL Advanced 3

3LBS08

PROFICIENCY

French, German, Spanish, Japanese
3LFR09, 3LGE09, 3LSP09, 3LJA09

French, German, Spanish, Japanese Proficiency Language & Culture

3LFR50, 3LGE50, 3LSP50, 3LJA50