

## Programme Specification

### BA (Hons) English Literature and Film Studies

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| <i>School:</i>                             | Humanities   |
| <i>Subject area:</i>                       | English Literature<br>Media and Film Studies   |
| <i>Entry from academic year:</i>           | 2022-23  |
| <i>in the month(s) of:</i>                 | September  |
| <i>Awarding institution:</i>               | York St John University  |
| <i>Teaching institution:</i>               | York St John University  |
| <i>Delivery location:</i>                  | York St John University  |
| <i>Programme/s accredited by:</i>          | Not applicable   |
| <i>Exit awards:</i>                        | Certificate of Higher Education English Literature and Film Studies<br>Diploma of Higher Education English Literature and Film Studies<br>BA (Ord) English Literature and Film Studies |
| <i>UCAS code / GTTR / other:</i>           | QP3H   |
| <i>Joint Honours combinations:</i>         | Not applicable   |
| <i>QAA subject benchmark statement(s):</i> | English<br>Communication, Media, Film and Cultural Studies   |
| <i>Mode/s of study:</i>                    | <a href="#">Undergraduate periods of study</a> <sup>1</sup> for full-time and part-time  |
| <i>Language of study:</i>                  | English  |
| <i>Paired with foundation year</i>         | Yes  |
| <i>Study abroad opportunities:</i>         | Yes  |
| <i>Placement year opportunity:</i>         | Yes  |

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## Introduction and special features

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Joint Honours programmes give students the opportunity to combine two subjects from a range of areas in a structured way. The selected pairings are designed to complement one another and allow you to have a significant amount of choice and flexibility in relation to your learning experience. In addition, Joint Honours will engage you in a range of learning and teaching experiences and assessment opportunities.

### English Literature

English Literature is a rich and vibrant area of study. At YSJU, we are a dynamic, engaged, and research-active team who are committed to providing our students with a cutting-edge education. By studying English Literature, you will have the opportunity to learn about a range of different genres, historical periods, and literary forms. Our philosophy is simple: *words matter*. Words shape the world we live in (books can and have changed the world) and the connections between the written page and the concerns of the 'real' world are a crucial part of the programme. Overall, the degree will enable you to develop your expertise as a reader and critic of a range of literary materials, whilst also supporting you in the development of a portfolio of professional skills which will aid you in the wider job market. As you become

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<sup>1</sup> The standard period of study will apply unless otherwise stated

adept at independent learning, you will become a more sophisticated reader of texts, and you will find that your confidence as a writer and as a critic will increase as your degree progresses.

Through the course of a wide-ranging suite of modules, you will develop an extensive knowledge of both classic and contemporary texts, and will have the opportunity to gain some professional experience on our dedicated employability module, *Literature at Work* should you choose to select it. The choice of modules on offer will help you to develop your own interests and allow you to shape your degree accordingly. For example, students can choose to follow an historical pathway that might include modules such as *Revolution and Response*, which examines writing from the late eighteenth century and early nineteenth century, or *The Victorian Novel*, which focuses on nineteenth-century fiction. In addition, students can focus on other specialised areas represented by modules including *Mapping America*, *Sick Novels: Literature and Disease*, and *Gothic Origins*. We pride ourselves on a diverse and stimulating syllabus, and you might find yourself studying Native American writing, prison narratives, radical poetry, avant-garde writing, political polemics, Civil Rights literature, speculative fiction, LGBT rights literature, experimental writing, and literature of the Caribbean, as well as canonical writers such as Shakespeare, Dickens, and Austen, all as part of your English Literature degree.

A team of research-active academics who are all recognised in their respective specialisms will facilitate and guide your learning. Field trips are an integral part of the programme, and students in recent years have had the opportunity to visit London, Stratford-upon-Avon, and Whitby, as well as local sites including Castle Howard and York Theatre Royal.

During your degree, you will develop a range of subject-specific and transferable skills. As well as having the opportunity to become an adept reader, critic, writer, writer and researcher, you will also become highly skilled in critical thinking, problem solving, constructing and developing an argument, time-management, public speaking, and project management. Students regularly contribute to our popular Literature blog, *Point Zero*, which is an excellent way to gain relevant professional experience and exposure for your critical and creative perspectives.

## **Film Studies**

The Film Studies programme at York St John University is made up of exciting and cutting-edge content which represent the changing nature of the subject area and the links between film and other disciplines.

A number of key strands can be found in the programme which aims to enhance your experience and also give you transferable skills. These include:

- The recent “de-Westernisation” of Film Studies and the growing body of academic research and scholarship into Transnationalism in Cinema
- The exploration of regional and national cinema as a cultural expression which reflects history, ideology and popular culture
- The trans-media emergence of “Screen Studies” as a discipline which incorporates the changes in media where film culture has blended with televisual forms and digital media such as video game and animation
- An incorporation of non-fiction film forms and Documentary Studies
- The developments of scholarly approaches to wider film culture, fandom, user generated content and convergence culture
- Curricula which encourage students to get involved in optional field trips (partly subsidised by the programme) to, for instance, film festivals
- Modules which require students to engage in enterprise activities such as organising and promoting film themed events and film publications.
- Engagement with the Yorkshire Film Archive.
- Opportunity to become involved with our own publication, Neutral Magazine (archived here) <http://neutragemazine.com/>

We are also dedicated to the student enhancement strategy which includes:

- 1) The further integration of the Neutral project as an e-publication driven by the talent and dedication of our students (see our latest edition here: [www.neutralmagazine.com](http://www.neutralmagazine.com))
- 2) A further development of part subsidised optional excursion events which allow you to explore film cultures on a local, national and international level (an excursion that is subsidised by the Programme and none of the other excursion are of any additional cost to students).
- 3) A healthy roster of visiting speakers, industry experts and academics who will enrich the discourse of your programme and provide practical insight into Film in a commercial and creative context

## Admissions criteria

You must meet the University's general entry criteria for [undergraduate](#) study.

If your first language is not English, you need to take an IELTS test or an equivalent qualification accepted by the University (see <https://www.yorksj.ac.uk/international/how-to-apply/english-language-requirements/>).

If you do not have traditional qualifications, you may be eligible for entry on the basis of [Recognition of prior learning \(RPL\)](#). We also consider applications for entry with advanced standing.

## Programme structure

| Code  | Level | Semester | Title                                     | Credits | Module status                                   |  |
|---|-------|----------|---|---------|---|--|
|   |       |          |   |         | compulsory or optional to take<br><b>C or O</b> | non-compensatable or compensatable<br><b>NC or X</b> |
| FIL4002M  | 4     | 1        | Filmmakers on Film                        | 20      | C   | X  |
| LIT4002M  | 4     | 1        | Introduction to Literary Studies 1        | 20      | C   | X  |
| LIT4004M  | 4     | 2        | Introduction to Literary Studies 2        | 20      | C   | X  |
| <b>You must select ONE module in semester 1</b>   |       |          |   |         |   |  |
| MED4004M  | 4     | 1        | Research in Practice                      | 20      | O   | X  |
| LIT4003M  | 4     | 1        | Writing, Research and Literature          | 20      | O   | X  |
| <b>You must select TWO modules in semester 2, with a minimum of 40 credits and a maximum of 80 credits in each subject at Level 4</b> |       |          |   |         |   |  |
| FIL4001M  | 4     | 2        | Film and Its Audience                     | 20      | O   | X  |
| AMS4002M  | 4     | 2        | Cinema and Society                        | 20      | O   | X  |
| LIT4005M  | 4     | 2        | Theorising Literature: Power and Identity | 20      | O   | X  |
| LIT4006M  | 4     | 2        | Canonicity                                | 20      | O   | X  |
| FIL4004M  | 4     | 2        | Cult and Extreme Cinema                   | 20      | O   | X  |
| <b>You must select SIX modules, with a minimum of 40 credits and a maximum of 80 credits in each subject at Level 5</b>               |       |          |   |         |   |  |
| <b><sup>1</sup> Work-related learning: you must select ONE of the employability modules, either LIT5004M or MED5004M</b>              |       |          |   |         |   |  |
| MED5004M  | 5     | 2        | Media Enterprise                          | 20      | O <sup>1</sup>                                  | X  |
| LIT5004M  | 5     | 2        | Literature at Work                        | 20      | O <sup>1</sup>                                  | X  |
| FIL5002M  | 5     | 1        | Film and the American Imagination         | 20      | O   | X  |
| MED5001M  | 5     | 1        | Culture, Controversy and Media            | 20      | O   | X  |

|  |   |        |   |    |                |    |
|--|---|--------|---|----|----------------|----|
| FIL5005M   | 5 | 1      | Imaginary Worlds: Researching Science Fiction                   | 20 | O              | X  |
| LIT5002M   | 5 | 1      | Adaptations   | 20 | O              | X  |
| LIT5008M   | 5 | 1      | Mapping America   | 20 | O              | X  |
| FIL5004M   | 5 | 1      | European Cinema   | 20 | O              | X  |
| FIL5001M   | 5 | 2      | Independent Cinema  | 20 | O              | X  |
| FIL5003M   | 5 | 2      | Gothic and Horror (Film Studies)                                | 20 | O              | X  |
| LIT5013M   | 5 | 1 or 2 | Dawn of Print   | 20 | O              | X  |
| LIT5001M   | 5 | 1 or 2 | Literary Theory   | 20 | O              | X  |
| LIT5014M   | 5 | 1 or 2 | Gothic, Romanticism and Revolution                              | 20 | O              | X  |
| LIT5010M   | 5 | 1 or 2 | Sick Novels: Literature and Disease                             | 20 | O              | X  |
| LIT5005M   | 5 | 2      | Conflicting Words   | 20 | O              | X  |
| LIT5011M   | 5 | 1 or 2 | From Harlem to Hip-Hop: African American Literature and Culture | 20 | O              | X  |
| LIT5012M   | 5 | 1 or 2 | Shakespeare: Perspectives                                       | 20 | O              | X  |
| <b><sup>2</sup> You can choose a maximum of 20 credits from CRW5002M, CRW5003M, CRW5004M and CRW5005M</b>  |   |        |   |    |                |    |
| CRW5002M   | 5 | 1      | Writing Fiction   | 20 | O <sup>2</sup> | X  |
| CRW5003M   | 5 | 1      | Writing Reality: Creative Non-Fiction                           | 20 | O <sup>2</sup> | X  |
| CRW5004M   | 5 | 2      | Writing Poetry  | 20 | O <sup>2</sup> | X  |
| CRW5005M   | 5 | 2      | Scriptwriting   | 20 | O <sup>2</sup> | X  |
| <b>You must select FIVE modules, including a dissertation module, with a minimum of 40 credits and a maximum of 80 credits in each subject at Level 6</b>                          |   |        |   |    |                |    |
| FIL6003M   | 6 | 2      | Transnational Cinema  | 20 | C              | X  |
| <b><sup>3</sup> You must choose either LIT6001M or CRW6005M or MED6001M.<br/>You can only take CRW6005M if you have taken/will take a Creative Writing module at Level 5 or 6.</b> |   |        |   |    |                |    |
| LIT6001M   | 6 | 1&2    | English Literature Research Project                             | 40 | O <sup>3</sup> | NC |
| MED6001M   | 6 | 1&2    | Dissertation  | 40 | O <sup>3</sup> | NC |
| CRW6005M   | 6 | 1&2    | Creative Writing Dissertation Project                           | 40 | O <sup>3</sup> | NC |
| <b><sup>4</sup> You can choose a maximum of 20 credits from CRW6002M or CRW6003M</b>   |   |        |   |    |                |    |
| CRW6002M   | 6 | 1      | Writing Genres  | 20 | O <sup>4</sup> | X  |
| CRW6003M   | 6 | 1      | Contemporary Writing 1: Innovation and Experimentation          | 20 | O <sup>4</sup> | X  |
| <b><sup>5</sup> You can choose a maximum of 20 credits from LIT6004M or MED6006M</b>   |   |        |   |    |                |    |
| LIT6004M   | 6 | 2      | Gender and Sexualities  | 20 | O <sup>5</sup> | X  |
| MED6006M   | 6 | 2      | Gender and Sexualities: Issues and Debates                      | 20 | O <sup>5</sup> | X  |
| FIL6002M   | 6 | 1      | Documentary Film Studies  | 20 | O              | X  |
| FIL6001M   | 6 | 1      | Animations  | 20 | O              | X  |
| LIT6014M   | 6 | 1      | Research Now 1  | 20 | O              | X  |
| LIT6006M   | 6 | 1 or 2 | The Victorian Novel: Realism, Sensation, Naturalism             | 20 | O              | X  |

|          |   |        |  |    |   |   |
|----------|---|--------|--|----|---|---|
| LIT6007M | 6 | 1 or 2 | The Experimental Century: Cultural Change in the Twentieth Century | 20 | O | X |
| LIT6008M | 6 | 1 or 2 | Gothic Origins   | 20 | O | X |
| LIT6009M | 6 | 1 or 2 | The Making of Modern Drama   | 20 | O | X |
| LIT6003M | 6 | 1 or 2 | Writing the Caribbean  | 20 | O | X |
| LIT6011M | 6 | 1 or 2 | American Radicals: Outside the Canon                               | 20 | O | X |
| LIT6012M | 6 | 1 or 2 | Cultures of the Now: Contemporary Writing                          | 20 | O | X |
| FIL6003M | 6 | 2      | Transnational Cinema   | 20 | O | X |
| LIT6015M | 6 | 2      | Research Now 2   | 20 | O | X |

You must take a minimum of 20 credits in each of your subjects in each Semester.

Please note that not all options may be available every year as they depend on student demand and staff availability.

## English Literature

### Programme aim(s)

The programme aims to:

1. To encourage students to develop an informed and critical understanding of key themes and debates within English Literature
2. To enhance students' development as independent learners and literary critics
3. To support students in developing a range of transferable skills to equip them for employment and lifelong learning
4. To develop an ability to reflect critically on the process of researching, writing, analysing, and forming an academic argument
5. To provide a supportive learning environment that meets the needs of a diverse set of learners
6. To enhance students' development of appropriate skills in communication, analysis, collaboration, research, and self-management

### Programme learning outcomes

Upon successful completion of the programme students will be able to:

#### Level 4

- 4.1 Demonstrate awareness of key concepts in English Literature, including historical and theoretical perspectives.
- 4.2 Demonstrate awareness of formal and generic conventions.
- 4.3 Demonstrate competence in the analysis of a variety of texts.
- 4.4 Communicate effectively using a range of basic skills appropriate for the audience and purpose.
- 4.5 Demonstrate a range of basic key transferable skills (including those for lifelong learning) appropriate for further study and future employment.
- 4.6 Demonstrate competence in applying critical and theoretical approaches to literary texts.
- 4.7 Evaluate their research, analysis, and writing process.

#### Level 5

- 5.1 Demonstrate a critical understanding and knowledge of English Literature, including an enhanced appreciation of historical and theoretical perspectives.
- 5.2 Demonstrate critical awareness of research strategies particular to English Literature.

- 5.3 Apply theoretical perspectives and concepts to a range of different texts.
- 5.4 Effectively communicate information, ideas, arguments, and interpretations in a manner appropriate to the task and audience.
- 5.5 Demonstrate an ability to apply knowledge and skills effectively in decision making in the context of growing maturity as an independent learner.
- 5.6 Demonstrate transferable skills including organisation, time-management, decision-making, and the ability to construct a coherent argument.

## **Level 6**

- 6.1 Demonstrate a systemic understanding of English Literature, underpinned by a detailed awareness of historical and theoretical perspectives.
- 6.2 Synthesise and apply relevant critical and theoretical perspectives to their own research practice.
- 6.3 An ability to deploy an advanced conceptual understanding of the application of research skills and theoretical approach to English Literature.
- 6.4 Work autonomously within a structured environment.
- 6.5 Manage and reflect critically upon individual learning.
- 6.6 Demonstrate transferable skills to an advanced level that prepares them for employment or further study.
- 6.7 Design and undertake a piece of extended independent research that demonstrates an in-depth knowledge of a specific area of English Literature.

## **Learning, teaching and assessment**

The aims of all our teaching is to help you to become a better writer and literary critic, to challenge you to consider new ideas and concepts, and to support you in understanding the complex connections between literature and contemporary society. Literature is a dialogic discipline: that is, informed discussions and debates are a crucial part of the learning process. We do not want students to be passive learners, but instead expect you all to be actively engaged and involved with your degree subject.

We use a range of teaching styles and settings to help support you during your time at University. You will attend lectures, seminars (groups of students with a tutor), tutorials (one-to-one meetings with a tutor), workshops, and experience collaborative learning (working with your fellow students), events, field trips, as well as independent study sessions, and times when you will need to use online resources through the University's Virtual Learning Environment.

Your first year with us is about supporting you in making the transition to university-level study. You will be assigned your own Academic Tutor, a member of staff who will meet with you and other students on a weekly basis during your first semester at YSJU. Modules such as the optional module *Writing, Research and Literature* have been specially designed to help you adapt to the University environment and the requirements of the subject. As you progress to your second and third year, you will be able to shape your degree according to your own research interests. You can choose to specialise in a certain genre, historical period, or literary form. We have a diverse range of modules for you to choose from, and you will have lots of opportunities to study types of literature that you might not have experienced previously (such as, for example, Caribbean literature, utopian writing, and creative non-fiction). We offer an interdisciplinary approach to the study of literature, and you might find yourself studying a film or media adaptation of a text, or considering a specific performance of a play, as well as reading the original source material.

There are no exams, and your English Literature degree will be assessed through coursework. As well as writing essays, however, there are other assessment opportunities designed to help you develop new skills and prepare for graduate employment. You will encounter a wide range of assessment, including portfolios, close-reading exercises, and opportunities for reflective writing. Some modules are assessed by one piece of coursework (usually a portfolio) and you will have the chance to work on this throughout the semester. The feedback you will receive focuses on how you can improve your work for future assessment, and we

encourage all students to keep a feedback folder to help keep track of their academic development. You will have the chance to work with published and professional writers, as our resident Royal Literary Fellow is available for additional tutorials and writing support.

In your final year, you will be ready to take on a bigger role in the management of your learning. You might find yourself leading a class discussion, or doing a non-assessed presentation in a seminar. If you choose to take the Literature dissertation (an extended project that runs for the whole academic year) you will write on the subject of your choice, with the support of an academic supervisor. In many ways, this is in the intellectual culmination of your degree, as you become an independent researcher and are required to manage your own academic project. Many of our students note that this is one of the most enjoyable sections of their degree, as they are specialising in a literary topic that they are passionate about, and are putting into practice the skills they have accrued during their time at York St John University.

## **Film Studies**

### **Programme aim(s)**

1. Provide you with a comprehensive grounding in the concepts, theories, methodologies, issues and debates on the subject of cinema and screen studies.
2. Enable you to develop key academic, generic, cognitive and technical skills which will enhance employment potential.
3. Engage with the discipline as a de-westernised subject and explore the ways in which film operates in a global and transnational context.
4. Encourage you to explore the implications of your academic study in the wider society to which they belong.

### **Programme learning outcomes**

Upon successful completion of the programme students will be able to:

#### **Level 4**

- 4.1 Gather and organise information from recommended sources in the discipline of Film Studies.
- 4.2 Identify and practice the key elements (e.g. essay writing, portfolio building, presentation, etc.) for both short-term and long-term academic development.
- 4.3 Demonstrate awareness of foundational conceptual, theoretical and historical perspectives relating to cinema and its cultural contexts.
- 4.4 Demonstrate competence in the analysis and evaluation of film texts.
- 4.5 Consider and evaluate some of the relevant skills and learning requirements for working independently and in groups.
- 4.6 Communicate effectively using a range of key skills appropriate for the audience and purpose.

#### **Level 5**

- 5.1 Demonstrate a critical understanding of the key theories and concepts relating to film and screen studies.
- 5.2 Critically analyse data and information relevant to study of film.
- 5.3 Demonstrate effective research skills and methodologies in preparation for dissertation level study.
- 5.4 Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences.
- 5.5 Make appropriate selections of materials and use them analytically and critically in the exploration of cinema.

- 5.6 Demonstrate professional and career skills, and utilise key skills in the context of work-related learning.

### **Level 6**

- 6.1 Demonstrate the appropriate application of advanced research skills.
- 6.2 Deploy accurately established techniques of analysis and enquiry to the key strands of the degree; cinema and society; film and audience; genre fiction; transnationalism.
- 6.3 Demonstrate independence, innovation and entrepreneurial skills in working and academic practices.
- 6.4 Devise and sustain arguments, assumptions and abstract concepts and effectively engage with such matters as a critical thinker.
- 6.5 Demonstrate a complex understanding of subject-relevant information, ideas and arguments effectively to specialist and non-specialist audiences.
- 6.6 Synthesise and apply complex theoretical perspectives and concepts to a range of situations and issues relevant to film studies.

### **Learning, teaching and assessment**

On the Film Studies programme you will experience and take part in lectures, seminars, workshops, task focused activities, field-trips and excursions and informative engagement with media practitioners and those working in the creative industry. Crucially, this is backed up by three distinct features. These are:

- research informed teaching where experts in their subjects will work with you and develop your knowledge
- a schedule of tutorial support where you will gain advice and guidance on how to progress academically
- technology enhanced programme instruction from experts that will help you to learn how to use media as a critical and creative tool

You will be assessed in a variety of ways including essays, portfolios, individual and group presentations (for example, voice-over commentaries on video essays using iPads and tablets), poster presentations, industry focussed 'proofs of concept', interactive e-portfolios (using platforms such as Mahara ePortfolio or blogging sites), creative visual pieces. All of these will be introduced at Level 4 and then developed throughout the degree.

### **Progression and graduation requirements**

The University's [general regulations](#) for undergraduate awards apply to this programme.

Any modules that must be passed for progression or award are indicated in the Programme Structure section as non-compensatable.

### **Internal and external reference points**

This programme specification was formulated with reference to:

- [University Mission Statement](#) [see page two]
- [Strategic Plan 2015-20](#) [see page four]
- [QAA subject benchmark statement](#)
- [Framework for Higher Education Qualifications](#)

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*Date written / revised: 31/08/17*  
*Programme originally approved:*