

Identity Doodle Book



The **I'm Me** project explores questions about learning disability identity, representation and voice.

This book contains tasks, instructions, ideas through which you can explore questions of identity. Identity might be little things about you personally, or big things about your place in the world.

We hope through exploring this book you'll go on a creative and rewarding journey of discovery.



This book is divided into two parts:

- 1. Warm ups
 These pages are designed to get you started.
- 2. Big questions
 Here we really get going with questions about identity.

- You don't need to do these pages in order, or do all of them.
- Don't feel like you need to follow the exercises exactly.
- Break the rules.

There is no right or wrong way to use this book.

Your rights in research

1. You have the right to have your care



2. You have the right to support.



3. You have the right to feel safe and say no.



4. You have the right to privacy.

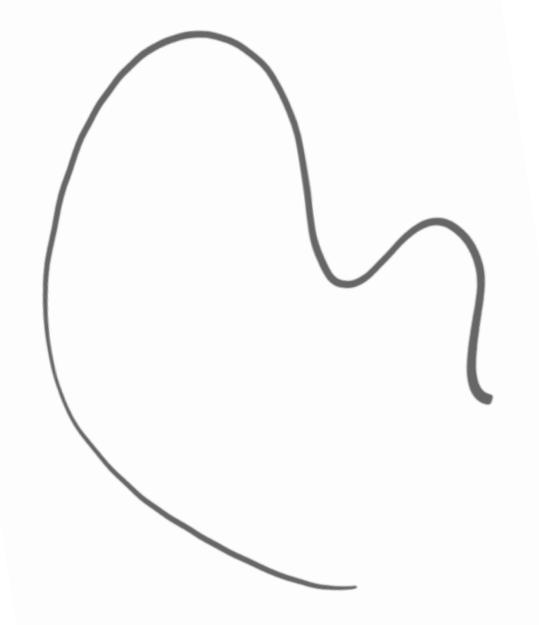


5. You have '' - - '- ' ' ' - ' - rthwhile.

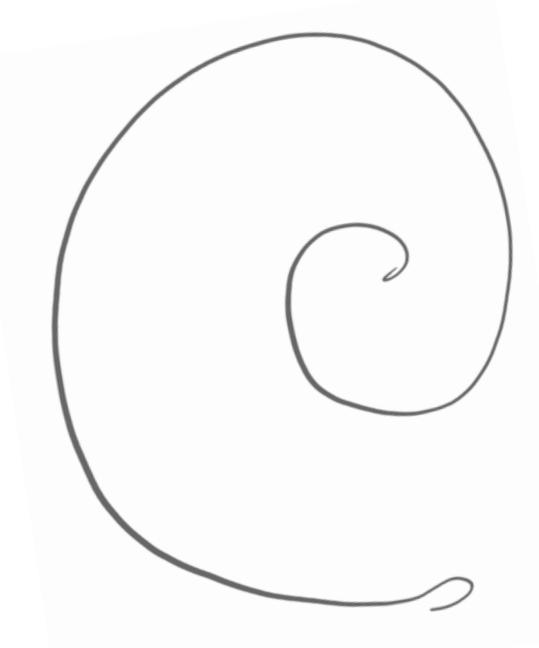


Scribble

Turn this scribble into a drawing of yourself, aged 5.



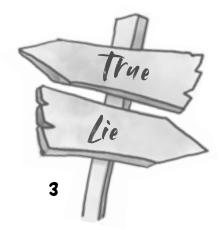
Turn this scribble into a drawing of yourself, aged 105.



Warm Up

Truth or Lie

Draw or write something **true** about yourself.



Draw or write something **Untrue** about yourself.

Share in pairs.
Try and guess
which is true
and which is a
lie.

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Earworms

Fill this page with half remembered lines from songs you love.

Working with other people, can you create a new song out of all the lyrics you half remembered?

Warm Up

Draw your shoes



If they could talk, what would they say? Write, act, sing or dance their story.









What other bits of your clothing have a story to tell?

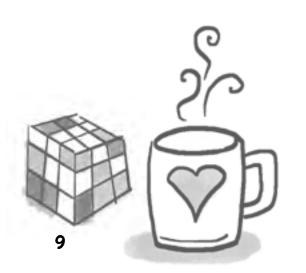
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Warm Up

Precious things



Draw an object that is important to you.



If that object could talk, what would it say?

Could you turn this story into a performance?

Places

Create a list of places that are special to you.



From this list create a Map.



Clothes

Draw how you dress to go to a wedding.

What do your clothes say about you?

13

Draw how you dress to stay at home and be comfy.



Jobs

List any jobs you've ever had.



Draw or list any jobs you'd like to have.

Home

Draw your perfect home.

What 3 things make it perfect?

1.

2.

3.



Safe

When do you feel safe? List 3 places or times.



Pick 1

What can you see?



What can you hear?

How do you feel?

Unsafe

When do you feel unsafe? List 3 places or times. Pick 1

What can you see?

What can you hear?

How do you feel?

People

Draw a time somebody made your life more difficult.

How could you have responded to this person in a way that would have made things better?

Draw a time somebody made your life easier.



Communities

List the communities you are part of.

Communities:
A group of people
who you share
something with.

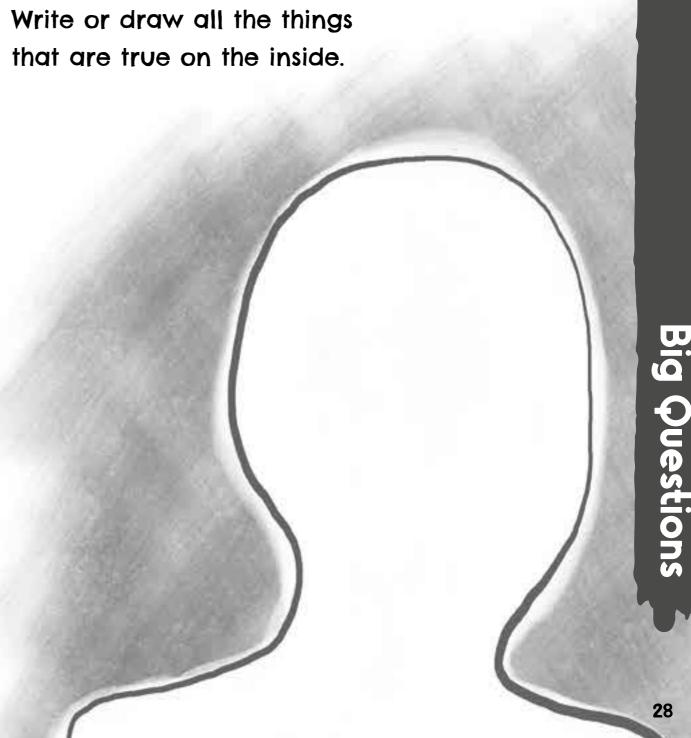
Pick 1
Draw or write about this community
and how it makes you feel.



Assumptions

Write or draw all the things people assume about you outside this figure.





School

Draw or write about one thing that made school fun.





Age

Mark three important events in your life on this timeline.



Big Questions

What do you need

To be happy....



What don't you need?



To be successful....

To be your best self...

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Skills

Write or draw all the thing you are good at inside the hand.



Write or draw things you struggle with outside.



Values

List what values are important to you.

Values might include kindness, creativity, freedom, courage, independence... Pick 1 Draw or write about a time this was important to you.

6 tiny changes

What little things would you like to Change? \sim



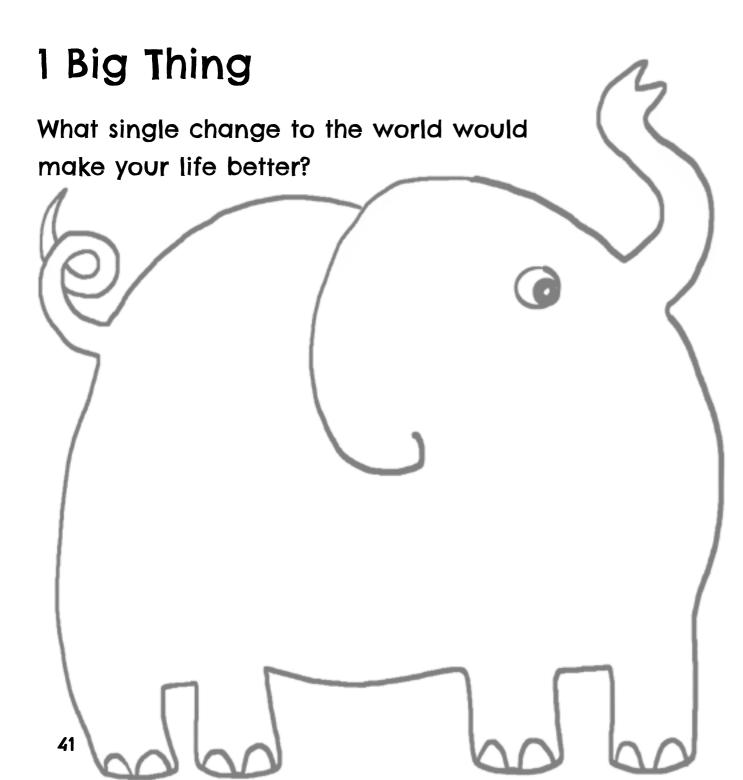












List what you can do to make this happen.

Yes Manifesto

Yes to in your life.

List 5 things to say

Manifesto:

A list of rules and beliefs that help you make decisions.





No Manifesto

No to in your life.



3.

4.

1.

2.



5.



Message to the Future

Send a message to your future self about what you hope your life will be like when you are older.





Next Steps

Where could you go next with responses to this book? What could they become?





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