

Are you alright?

13 March 2024

Image Description:

A black and white line drawn comic over two pages. The style is loose, capturing expressions often in close-ups of faces. Text in boxes is the voice of the research project, accompanied by speech bubbles for the voice of the participating artists.

Page 1. There are four panels across the page. Top left a group of people are shown around a table. A text box reads: Today we explored how art could help us say what we want to share. We started by telling stories. One artist started us out by talking about when he's felt patronised. Then everyone told stories. A lot of the stories were about being out in public.

Each of the three panels features a different person, with speech bubbles indicating their contributions to the conversation.

"And then they ask, 'are you alright?' Alright is written with the letters drawn out, to indicate a patronising tone of voice.

A woman comments, "When you look vulnerable, they always ask you if you're alright. Everyone's always got something to say to you."

"I was out with a carer the other day, we were going home, and I said 'okay here's our bus'. But he wouldn't believe me. We caught the next bus and got home 45 minutes late.

The page two is a full page drawing of a man with long hair and a beard facing the viewer. His expression is neutral but direct. He holds a placard which reads in capital letters: "You don't know me. Bog Off!"