

## Rights in Research Comic

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### Image Description:

A black and white line drawn comic over three pages. The style is loose, capturing expressions often in close-ups of faces. Text in boxes is the voice of the research project, accompanied by speech bubbles for the voice of the participating artists.

Page 1. Top of the page text box: We needed to make sure that artists understood that they have rights in the research process. Some of the rights we all understood quickly.

On the left side of the page is a depiction of a notice taped to a wall. It is headed Your Rights and reads

1. You have the right to have your say.
2. You have the right to support.
3. You have the right to feel safe and say no.
4. You have the right to privacy.
5. You have the right for it to feel worthwhile.

A large panel across half of the page shows the backs of the heads of two figures speaking to a third person standing between them. From left to right three speech bubbles read:

"You don't have to answer if you don't want to!"

"Support is when people use Easy Read."

"We all have something to say."

On page 2 a text box reads: Other rights needed more talking about to fully understand, including the right to privacy. Since researchers will be writing about I'm Me, it's important to be clear about what you do and don't share. We used a fictional cat as a way to talk about how we'd feel about different personal experiences being public.

A panel top left shows a man and a woman talking to each other. Speech bubbles read:

"If your cat died, would you want people to know?"

"Yeah, I think so I'd be sad."

"If you were drunk and ran over your cat, would you want it in the newspaper?"

A panel bottom left shows a man wearing glasses replying, "I don't think so."

In the bottom of the page a woman faces the reader and declares with a firm expression "No!"

At the top of page 3 a text box reads: Privacy is particularly complex when you want to give people credit for their ideas. Two panels at the top show an exchange, a man comments "This is a respectful space" then a woman facing away from the reader so you cannot see her face replies, "But not a confidential space."

A text box half way down the page read, What does worthwhile mean?

Panels show close-ups of two faces, replying:

"It shouldn't feel like a waste of time!"

"It feels worthwhile when people pay attention and listen to you."